



Witley C of E Infant School Music Development Plan



Detail	Information
Academic year that this summary covers	2024 / 2025
Date this summary was published	Aug 2024
Date this summary will be reviewed	Aug 2025
Name of the school music lead	Sarah Willgoose (EYFS Lead)
Name of local music hub	Surrey Arts
Name of other music education organisation(s) (if partnership in place)	MusicWorks

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- At Witley we use Kapow, an online resource, to support our music teaching, which offers a comprehensive scheme of work across our three year groups. The Kapow scheme covers all the national curriculum requirements in a full, sequenced and progressive way. All our lessons are inclusive and adapted where needed for children with SEND. However, we do not follow the scheme strictly as we prefer to link our music teaching to what is being taught across the curriculum. Resources from the scheme are chosen specifically to support topic work. At Witley we offer at least one hour each week of the school year of timetabled music and singing.
- At Witley we also use Charanga music scheme, an online resource, to support our instrumental learning. Year 2 learn to play the recorder through whole class ensemble teaching which is taught explicitly and progressively using the Charanga units of work.
- Please refer to the Music section on the website for further information.



Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- We also offer ukulele lessons privately (spring and summer term) during school time taught by musicians from the local MusicWorks. Bursaries are available, so all our children have the opportunity to learn to play the ukulele if they would like to.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Weekly singing in Worship through song and Whole School Assembly.
- Musical performances in our whole school assemblies and services i.e. Harvest, Christmas Nativity and Easter which includes Reception, Year 1 and Year 2. Parents/carers are invited to these productions.
- Individual class assemblies allow pupils to perform solo, and in small groups. Each year group perform once a year to parents/carers.
- Individual young musicians are invited in to perform to the children to show what can be achieved.

In the future

This is about what the school is planning for subsequent years.

- Develop the role of the new music lead for 2024/25.
- As part of the GLP (Godalming Learning Partnership) we are currently actively participating in a three year rolling programme of developing foundation subjects. Music is one of the focus subjects for 2024/25. Three half day sessions on our INSET days have been set aside to develop music at Witley in partnership with other local schools.
- Engage and investigate how our school can benefit more fully from our local music hub – Surrey Arts.
- Investigate how we can work collaboratively with The Chandler Junior School who have a dedicated music hub on site.
- To audit resources/replace existing instruments.
- Investigate the feasibility of running a school choir /extra-curricular music clubs.
- Promote musical events outside of school time in our weekly newsletter.
- To have more regular opportunities for children to perform their musical talents in school through our class and whole school performances.